

## Calendar of Events

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April 16, 2024  
- May 7, 2024

### **Faster Fingers Short Course with Anne Timberlake**

03:45 PM - 04:45 PM CST

*Tuesdays: April 16, 23, 30 and May 7, 3:45-4:45, CT*

*It's easy to want to increase your finger speed, but difficult to know how to actually achieve it. In this live, four-week, small-group Zoom short course we'll lay the foundations you need to build faster fingers over time. What does faster playing require of you and how can you work toward it? We'll answer these questions and more. We'll also complete weekly homework assignments, helping you develop habits of effective practice.*

Cost: \$99

*Register here!*

May 5, 2024

### **Traveling to 16th Century Rome with Palestrina**

<https://www.bcrecordersociety.com/fisher.html>

02:00 PM - 04:00 PM PST

Keren Ferguson, 222-222-2222

bcrecordersociety@gmail.com

*UBC early music scholar Alex Fisher will focus this workshop on a famed composer whose 500th anniversary is rapidly approaching, Giovanni Pierluigi da Palestrina (c. 1525-1594). Vocal music like Palestrina's beautiful Masses and motets were "fair game" for instrumentalists in the sixteenth century and their texts also help us to understand principles of phrasing and articulation. Time permitting, we may also explore music of Palestrina's Roman contemporaries, such as Tomás Luis de Victoria (c. 1548-1611) or Giovanni Animuccia (d. 1571).*

May 5, 2024

### **NAVRS May Workshop with Annette Bauer**

#### **Online Workshop**

07:00 PM - 08:30 PM EST

Mike Richart,

navrschapter@outlook.com

*"A Night at the Improv!" - Getting Started With Playing Music Away From the Page*

*Not all music is written down, in fact, a large part of all music-making is music that is composed on the spot, or improvised. If you are curious about the vast universe of improvisation but are not really sure where or how to start, this workshop is for you. We will explore step by step how to get started with playing music away from the page, and what kinds of musical framework we might reference while doing so. This workshop will introduce simple models for melodic and harmonic improvisations, using both soprano and alto recorders.*

May 5, 2024

### **Montclair Early Music's "Myth & Magic" Spring Concert**

**First Congregational Church**

**40 South Fullerton Avenue**

**Montclair, NJ**

**02:00 PM - 03:30 PM EST**

*Montclair Early Music (MEM), a nonprofit organization that brings history to life with music, invites you to attend its spring concert featuring live music inspired by fairies, elves, hobbits, and mermaids from the fantasy worlds of Game of Thrones and The Lord of the Rings—plus Medieval, Renaissance, and Baroque songs.*

*The concert takes place on Sunday, May 5, 2024, from 2:00-3:30 pm, at the First Congregational Church at 40 South Fullerton Avenue in Montclair, NJ.*

*Music lovers of all ages will enjoy this lively concert of music from various fantasy worlds and historical eras, featuring the Montclair Early Music vocal and instrumental ensembles. Special guests include acclaimed violinist and orchestra director Dr. Elena Peres, the West Orange High School String Ensemble, pianist and composer Heather Bennett, and soprano soloist Louisa Valenti?n--Montclair Early Music's newly appointed artistic director.*

*"For the first time, we are combining popular fantasy music from TV, movies, and video games with music from the real historical eras that inspired their creation," said Valenti?n. "Whether early music fans, Dungeons & Dragons players, or lovers of The Lord of the Rings movies, audiences will be delighted by this family-friendly concert."*

*Tickets can be purchased online at [montclairearlymusic.org/events/myth-magic](https://montclairearlymusic.org/events/myth-magic).*

*Montclair Early Music's "Myth & Magic" is made possible, in part, by funds from the Essex*

*County Division of Cultural Affairs, a partner of the New Jersey State Council on the Arts.*

May 7, 2024

### **Sacramento Chapter May 2024 Meeting**

**Friends Meetinghouse**

**890 57th Street**

**Sacramento, CA**

**06:45 PM - 08:30 PM PST**

**May Meeting**

*6:45pm (start time 7:00pm)*

*Tuesday, May 7, 2024*

*Friends Meetinghouse 890 57th Street Between J St. and H St.*

*Faythe Vollrath, conductor (pictured below)*

*Faythe Vollrath, harpsichordist, is actively heard as a soloist and chamber musician throughout the United States. Hailed by the Wall Street Journal for her "subtly varied tempo and rhythm that sounds like breathing," her solo performances include venues such as MusicSources in Berkeley, CA, Gotham Early Music in New York City, and Bruton Parish Church in Colonial Williamsburg, VA.*

May 8, 2024

**Wednesday Webinars w/ Anne Timberlake**

Varies

Anne Timberlake,  
anne@annetimberlake.com

*Webinar Season Pass  
with Anne Timberlake*

*Get auto-magic, hassle-free registration for all six of my Wednesday Webinars in 2023-24 by purchasing a season pass. You'll only have to register once, and you'll save money off the single ticket price.*

*Past Topics:*

*8/30/23: Where Do I Breathe?!?!*

*10/4/23: Vibrant Vibrato*

*11/15/23: Mysterious Musicality*

*12/13/23 Recorder Messiah!*

*1/17/24: Alternative Fingerings*

*3/6/24: Hemiolas...and Why You Care!*

*Upcoming:*

*5/8/24: Intro to Memorization*

*Are you interested in trying to play from memory? In this one-hour, live Zoom webinar, we'll talk about the essentials of memorization and how you can begin to practice this unique skill.*

*To purchase, visit my website and complete the purchase process. If you have questions or you prefer to pay offline, please contact me at [anne@annetimberlake.com](mailto:anne@annetimberlake.com)*

May 8, 2024

**Tempo Primo Recorder Quartet Concert**

**Boston Conservatory @ Berklee**

**132 Ipswich st**

**Boston, MA**

**08:00 PM - 09:30 PM EST**

Ricardo Lewitus, 5083532475

palodechifa@comcast.net

*Arrangements by Hans Lewitus*

*Venezuelan quartets, Bach, Mozart and others*

May 10, 2024

**Brandywine May Chapter Meeting**

**New Ark United Church of Christ**

**300 East Main Street**

**Newark, DE**

07:30 PM - 09:00 PM EST

*Friday May 10 at 7:30 PM at the New Ark United Church of Christ,  
300 East Main Street, Newark, Delaware.*

*The leader will be Joan Kimball.*

*Her program will be:*

*Between an early 16th century hymn by the obscure composer Correia (who has only 2 surviving works that we know of) and two hymns from the 17th century, including one by King Joao VI, there will be two works by the prolific Gaspar Fernandes who began his musical life in Portugal before sailing to the New World, a lovely song about the Virgin mother, and a lively canzona by an anonymous 17th century composer.*

*The music to be played will be:*

**MUSIC FROM PORTUGAL**

*Elegit eum Dominus (SAATB), Crux fideles (SATB), Panis angelicus (ATTB), Senhora del mundo (SSS/TTT), Sobre vuestro canto llano (SSATB), Hostias et preces (SSAT), Canzona à 5 (SSATB)*

*This music is available for printing before the meeting to those who plan to attend AND request it.*

**REMINDER:**

*For non-members, the cost will be \$15 per meeting.*

*Exact change appreciated!*

*Chapter Leaders:*

*Roger Matsumoto, President, 302-731-1430, palladium4@comcast.net*

*Nancy Frederick, Secretary, 302-656-6075*

*Brian Drumbore, Treasurer, 302-453-7377*

May 11, 2024

**Mid-Peninsula Recorder Orchestra Free Concert**

**Veterans Memorial Senior Center**

**1455 Madison Avenue**

**Redwood City, CA**

02:00 PM - 04:00 PM PST

*Mid-Peninsula Recorder Orchestra*

*An affiliate of the San Francisco Early Music Society*

*On Saturday, May 11, 2024, the Mid-Peninsula Recorder Orchestra will present a concert at the Veterans Memorial Senior Center, 1455 Madison Avenue at St. Francis St., in Redwood City at 2:00 P.M. The program will feature an early 17th-century suite by Johann Hermann Schein, an early 15th-century Italian song by Guillaume Dufay, a motet by Mozart written shortly before the composer's death, a hymn by the 2nd-century Roman composer, Mesomedes, two settings of a popular 16th-century chanson by Josquin de Pre?s and Tielman Susato and a Sonata by Arcangelo Corelli. Admission is free and the location of this concert is wheelchair accessible. The Mid-Peninsula Recorder Orchestra is an affiliate of the San Francisco Early Music Society. For further information please see the orchestra's web page at <http://mpro-online.org/> or call Frederic Palmer at 650-591-3648.*

May 12, 2024

**Continental Connections: A Musical Tour of Renaissance England and Europe**  
**St George's Episcopal Church**  
**915 Oakland St**  
**Arlington, VA 22203**  
03:00 PM - 05:00 PM EST  
Ellen Farrell, 410-303-2053  
info@capitolearlymusic.org  
*Capitol Early Music presents:*

*The virtuosi of Camerata Transcontinental gather from across our continent to play a concert drawn from the 16th century musicians of England and the European Continent. Enjoy the journey through the sumptuous repertoire of the 16th century, exploring the iconic genres and masterpieces of its most influential composers: Josquin, Lassus, de Monte, Dowland, Marenzio, Gabrieli, Byrd, and others.*

*Letitia Berlin, recorders*  
*Frances Blaker, recorders*  
*Lawrence Lipnik, recorders and viola da gamba*  
*Amy Domingues, viola da gamba*  
*Jessica Powell Eig, viola da gamba*  
*Ronn McFarlane, lute*

May 14, 2024  
- May 17, 2024

**Klezmer Fiddle Tunes Workshop**

[https://greenblattandseay.com/workshops\\_klezmer.shtml](https://greenblattandseay.com/workshops_klezmer.shtml)

**504 Garfield Street**

**Avoca, Ne 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line*

*Klezmer Fiddle Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.*

*The Workshops will be on Tuesday, May 14, 7 PM, Central Time, Wednesday, May 15, 10 AM, Central Time, and Friday, May 17, 7 PM, Central Time.*

*Different tunes will be played at each session.*

*We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.*

*There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).*

*For more information, and to register:*

[https://greenblattandseay.com/workshops\\_klezmer.shtml](https://greenblattandseay.com/workshops_klezmer.shtml)

May 17, 2024  
- May 19, 2024

**Unmasking Concert of the Sub-sub-great Bass**

**St. Paul Lutheran Church (ELCA)**

**4600 N. Ninth Ave.**

**Pensacola, FL 32503**

05:30 PM - 09:00 PM CST

Charles Tucker, 8505258256

tuckercharles48129@gmail.com

*United States Premier of the Sub-Sub Great Bass –*

*The Pensacola Early Music Consort Invites you to perform with us and guest artist:*

*Dr. Valerie Austin*

*Please join us for this unique opportunity to premier our long- awaited Paetzold Sub-sub Great Bass, the first in the United States – the lowest pitched recorder at a low C 32 hertz*

*COST: \$60 to cover the costs of music and food. Music will be sent out in advance via email.*

*Dates:*

*Friday, May 17th Gather at 5:30 p.m. for cheese and wine; 6:00 p.m. for Dinner; Rehearsal 7:00- 9:00 P.M.*

*Saturday, May 18th Rehearsal 9:00 a.m.- noon; lunch, then rehearsal until 2:00 p.m.*

*Sunday, May 19th Lunch at church, set up for concert and then dress rehearsal. Concert – 3:00 p.m.*

*The Event*

*The 14-member Pensacola Early Music Consort will form the core of this celebration. Please add your talents in the goal to give Pensacola and the surrounding area a taste of a large Renaissance Orchestra including recorders, krummhorns, strings, sackbuts and percussion (and others). The repertoire will include Medieval, Renaissance, Baroque and modern compositions for early instruments. The event will be held at St. Paul Lutheran Church (ELCA), 4600 N. 9th Avenue in Pensacola, Florida.*

*Come be part of the celebration.*

May 18, 2024

### **NAVRS May Playing Meeting with Maria Diez Canedo**

#### **Online Meeting**

02:00 PM - 03:30 PM EST

Mike Richart,  
navrschapter@outlook.com

*Villancicos and polyphonic repertoire from 17th c. Mexico Polyphonic liturgical and para-liturgical music had an extraordinary development in 17th century New Spain, where composers from Spain, Italy and Mexico, found a fertile ground to create. Hundreds of works were composed and imported for ecclesiastical services and festivities, as well as for the theatre and other secular institutions. We will learn about the main musical archives where thousands of works have been kept until today: Mexico City Cathedral, Durango, Oaxaca and Puebla cathedrals among them. We will play polyphonic music examples in 4 to 5 parts, including hymns with texts in original languages like Náhuatl, villancicos and chansonettas by Gaspar Fernández, Fray Jerónimo González, Juan García de Céspedes, Antonio de Salazar and Hernando Franco, that make extensive and fun use of syncopated rhythms and hemiolas.*

May 18, 2024

### **"Marin Headlands in Berkeley" Workshop**

**St. Mary Magdalen, lower floor**

**2005 Berryman St**

**North Berkeley, CA**

09:00 AM - 04:15 PM PST

*A full day of music (intermediate to advanced levels) for recorders and other instruments. Held at St. Mary Magdalen, lower floor, at 2005 Berryman St in North Berkeley.*

*Featured teachers include Tish Berlin, Frances Baker, Andy Canepa, and Greta Haug-Hryciw. Classes include topics such as "Baroque Consort Sampler," "Dance Music from the Renaissance," and "Contemporary Songs You May Know," along with many more.*

*Enrollment is limited, so be sure to reserve your spot early!*

*Full day price (before May 1st): \$80*

*Half day price (before May 1st): \$40*

*Zoom available for \$70/30*

May 24, 2024

- May 27, 2024

### **Memorial Day Weekend Workshop**

#### **Wisdom House**

Friday evening; Saturday & Sunday 9:30am through evening; Monday 9:30-12:30

Sally Merriman, +1 (781) 488-3337

info@amherstearlymusic.org

*Memorial Day Weekend Workshop*

*May 24-27, 2024*

*Wisdom House, Litchfield, Connecticut*

*Directed by Valerie Horst*



June 1, 2024

**Chapter Representative Round Table**

**The Zoom link will be sent via the Chapter Rep Message Board**

02:00 PM - 03:30 PM EST

Phil Hollar, .

plhollar@fastmail.fm

*Chapter representatives are invited to join us as we discuss best practices to help you run your respective chapters. This is an opportunity for you to meet your peers in chapters throughout the ARS. We believe that the people best qualified to help you with your chapter's challenges are your fellow chapter reps.*

June 3, 2024  
- June 22, 2024

### **Second Level Beginners' Class with Lewis Baratz**

**Zoom online platform - a sign-in link will be sent to registrants**

07:30 PM - 08:30 PM EST

*Sponsored by a generous donation from the North American Virtual Recorder Society (NAVRS)*

*"Lost... and Found": Finding Your Way Back in the Music*

*In this series we will focus on continuing technique for the alto recorder, following up from our Alto Beginners lesson.*

*This class is available at no charge to ARS members, only. When registering, use the email address associated with your ARS membership. If you are not an ARS member, you may click [HERE](#) to join. These classes are limited in size to allow for more interaction between the teacher and students. If you have already taken two or more of our Second Level classes, please wait until one week prior to the start of class to sign up, in order to allow a larger number of people to take advantage of these opportunities.*

*Dates:*

*Monday, June 3 at 7:30 PM, ET*

*Saturday, June 8 at 4 PM, ET*

*Saturday, June 15 at 4 PM, ET*

*Saturday, June 22 at 4 PM, ET*

*About Lewis Baratz:*

*Lewis R. Baratz is a harpsichordist, recorder player, conductor, and music educator. He has performed with the Academy of Sacred Drama, Bethlehem Baroque, Brandywine Baroque, The Queens Consort, MidAtlantic Opera Company, Voices Chorale, Vox Ama Deus, and with La Fiocco, which he founded in 2009. He served on the boards of Early Music America, the Academy of Sacred Drama, and the Arts and Cultural Council of Bucks County. Lewis was the first person to earn the Ph.D. in musicology with concentration in historical performance practice at Case Western Reserve University and was a Fulbright Scholar and Fellow of the Belgian American Educational Foundation. He has published several critical editions and over 20 articles on a wide range of topics, including 15th-century dance music, 17th-century keyboard music, biographical, archival, and manuscript studies, basso continuo, the choirboys of the Brussels Collegiate Church c. 1550 to 1793, and numerous entries in The New Grove Dictionary of Music. Lewis was music director of the Highland Park Recorder Society from 2020 to 2022 and presented a monthly online seminar series in early music performance for recorder players. He currently teaches harpsichord, recorder, and directs the chamber orchestra at Lafayette College in Easton, PA.*

June 9, 2024  
- June 16, 2024

### **18th Biennial Berkeley Festival and Exhibition**

**Varying**

**Berkeley, CA and nearby Bay Area venues**

**19 main stage concerts, as well as special events, a three-day exhibition, community workshops, and dozens of Fringe presentations.**

**Info and ticket information: [San Francisco Early Music Society, \[berkeleyfestival.org\]\(https://www.sanfranciscoearlymusicsociety.org/berkeleyfestival.org\)](https://www.sanfranciscoearlymusicsociety.org/berkeleyfestival.org)**

June 18, 2024  
- June 21, 2024

### **Classical Tunes for Two Workshops**

[https://greenblattandseay.com/workshops\\_classical.shtml](https://greenblattandseay.com/workshops_classical.shtml)

**504 Garfield Street**

**Avoca, Ne 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Classical Tunes for Two Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.*

*The "Classical Tunes for Two, Volume 1" collection features 60 duets by more than 20 composers. You will experience some composers that may be familiar to you (Bach, Haydn, Mozart), and some that may not (Chedeville, Gumelzhaimer, Zipoli).*

*The brief biographies in the back of the book will help you get more acquainted with all of these composers.*

*The Workshops will be on Tuesday, June 18, 7 PM, Central Time, Wednesday, June 19, 10 AM, Central Time, and Friday, June 21, 7 PM, Central Time.*

*Different tunes will be played at each session.*

*We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.*

*There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).*

*For more information, and to register:*

[https://greenblattandseay.com/workshops\\_classical.shtml](https://greenblattandseay.com/workshops_classical.shtml)

June 22, 2024

### **NAVRS June Playing Meeting with Jody Miller**

#### **Online Meeting**

02:00 PM - 03:30 PM EST

Mike Richart,

navrschapter@outlook.com

*Tenor, Tenor: This line's a winner!*

*Jody Miller will take NAVRS members through two uses of "tenor" as a musical concept. Starting in the 13th century, the cantus firmus, or melody, most frequently in the tenor line. We'll play several pieces with these melodies that are flanked by more ornate outer parts. Session participants will also be encouraged to bring out their tenor recorders for some newer music that makes use of this marvelous size of recorder. Don't worry, though--there will be parts for other sizes of instruments, too!*

June 24, 2024  
- June 30, 2024

## **San Francisco Early Music Society Baroque Workshop**

**First Presbyterian Church and First Congregational Church (First Church Berkeley UCC)**

See website for details

*This summer, grab your best brocade jacket and come join director Lindsey Strand-Polyak and the SFEMS Baroque Workshop faculty as we become “Americans in Paris” for a weeklong exploration of French and French-influenced music. The court of Louis XIV was imitated all over Europe in architecture, design, fashion, art, language—and yes, music. Besides diving into composers such as Lully, Couperin and Rameau, we’ll look at those outside the Gallic lands who soaked up and reflected French style—yes, even Johann Sebastian Bach.*

*The Baroque Workshop will be a full week of immersive musicking open to singers, keyboard and plucked continuo instrumentalists, as well as wind and string players. There will be classes on ornamentation and baroque dance (naturellement!), large ensembles such as orchestra and oboe band, chamber music, special talks and technique classes. Special events include Concerto Night, Faculty Concert, Chamber and Orchestra concerts, and new for 2024... Cantata Night!*

*The Baroque Workshop welcomes players of all levels of experience and ability who want a supportive and welcoming place to discover and develop new musical skills. Pitch for the workshop will be at A=415.*