

Calendar of Events

January 6, 2026
- March 15, 2026

Consort Class Online

<https://www.emgo.org/consort-class-online/>

7:00 pm PST on Tuesdays and Wednesdays, 10:00 am PST and 1:00pm PST on Saturdays

Consort Class Online, 5036312973

pneumantartold@gmail.com

Consort Class Online with the ORB Trio (Gayle & Phil Neuman and Cindy Markham), presented by the Early Music Guild of Oregon.

Winter Term begins January 6 and 7 for our 10 week online play-along sessions. We offer an Intermediate class on Tuesdays and/or Saturdays and an Advanced class on Wednesdays and/or Saturdays. The 90-minute sessions, for players of recorder and other early instruments, include playing a melange of renaissance, baroque, medieval and modern music with the ORB Trio in real time with performance advice, historical information and lively banter.

January 7, 2026
- March 15, 2026

Consort Class Online

<https://www.emgo.org/consort-class-online/>

7:00 pm PST on Tuesdays and Wednesdays, 10:00 am PST and 1:00pm PST on Saturdays

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January 13, 2026
- January 22, 2026

FREE Online Beginners Class for Soprano/Tenor Recorder with Laura Kuhlman
Zoom online platform - a sign-in link will be sent to registrants

07:00 PM - 07:45 PM EST

Join us for ARS's next Free Online Beginners' Course for Soprano/Tenor Recorder! Whether you're new to the recorder or it's been years since you last played, this is the perfect opportunity to dive into the basics of this versatile and expressive instrument. Professional performer and teacher Laura Kuhlman will lead you through engaging lessons that will help you develop practical musical skills. The course is open to all ages, though children should be accompanied by an adult during the sessions. All materials will be provided by the instructor.

Dates:

Tuesday, January 13th, 2026, at 7PM ET (6PM CT, 5PM MT, 4PM PT)

Tuesday, January 15th, 2026, at 7PM ET (6PM CT, 5PM MT, 4PM PT)

Tuesday, January 20th, 2026, at 7PM ET (6PM CT, 5PM MT, 4PM PT)

Tuesday, January 22nd, 2026, at 7PM ET (6PM CT, 5PM MT, 4PM PT)

Suggested recorders are below, if you are in need of one!

Yamaha "Rottenburgh" and Aulos "Haka" plastic sopranos:

<https://www.recorderforge.com/Shop-by-brand/Aulos/?order=name-asc&p=1&properties=178283053f904129bb4aa8e3e9bd9fd8>

<http://www.honeysucklemusic.com/show3.php?cat=Soprano>

<https://www.vonhuene.com/p-114-yamaha-rottenburgh-plastic-soprano.aspx>

<https://www.vonhuene.com/p-125-aulos-plastic-haka-soprano.aspx>

<https://lazarsearlymusic.com/collections/beginners-collection?constraint=soprano>

Yamaha and Aulos plastic tenors:

<https://www.recorderforge.com/Yamaha-Tenor-in-c-baroque-double-hole-with-double-key-plastic/YRT-304BII-YAM>

<http://www.honeysucklemusic.com/show3.php?cat=Tenor>

<https://www.vonhuene.com/p-116-yamaha-rottenburgh-plastic-tenor.aspx>

<https://lazarsearlymusic.com/collections/beginners-collection/products/yamaha-abs-resin-recorder-tenor?variant=38071881367749>

January 20, 2026
- January 29, 2026

Second Level Bass Beginners' Class with Jody Miller

Zoom online platform - a sign-in link will be sent to registrants

07:00 PM - 07:45 PM EST

Bass Recorder, Step 2 with Jody Miller

Prerequisites: Either participation in the Beginning Bass class or the ability to play recorder at least one octave while reading bass clef.

Many think that the bass lines are the easiest to play. After all, the bass line can often be less technically demanding and might even have more rests than the other lines. Experienced ensemble players know that a weak bass player can really hold back the progress of an ensemble. The bass line is truly the foundation upon which a piece is written, defining the chord structure, the rhythmic backbone, and even the core sound of the group. In this class, participants will learn to analyze and play idiomatic bass lines that set up an ensemble for success. We'll also learn a bit about the inconsistencies of publishers and how to play music written in treble clef and how the bass recorder might sometimes function as the alto or tenor voice within the ensemble. Sessions will be presented through Zoom. A computer with good speakers or high quality headphones are suggested.

Required materials: A bass recorder in F, a music stand, a neck strap, a pencil

All other class materials will be provided in PDF format a few days before the start of class. Participants should either print the materials or download them to a tablet that is separate from the device used for connection to Zoom.

Some recommended resin (plastic) recorders:

Yamaha YRB-302B

Aulos A533 B

Aulos A521B

There are also many good wooden instruments. For instrument inquiries, you are encouraged to contact one of the ARS Business Members. These vendors will have the knowledge to assist and are able to answer recorder-specific questions.

This class is available at no charge to ARS members, only. When registering, use the email address associated with your ARS membership. If you are not an ARS member, you may click [HERE](#) to join. These classes are limited in size to allow for more interaction between the teacher and students. If you have already taken two or more of our Second Level classes, please wait until one week prior to the start of class to sign up, in order to allow a larger number of people to take advantage of these opportunities.

Dates:

Tuesday, January 20 at 7 PM ET (6 PM CT; 5 PM MT, 4 PM PT)

Thursday, January 22 at 7 PM ET (6 PM CT; 5 PM MT, 4 PM PT)

Tuesday, January 27 at 7 PM ET (6 PM CT; 5 PM MT, 4 PM PT)

Thursday, January 29 at 7 PM ET (6 PM CT; 5 PM MT, 4 PM PT)

January 24, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: <https://www.nyrg.org/>

The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.

1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

January 24, 2026

NAVRS January Playing Meeting

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart,

navrschapter@navrs.org

High Fives: Celebrating NAVRS's Fifth Anniversary!

In this session we will celebrate this wonderful milestone in an exciting and unique way, including the original 1893 version of "Happy Birthday" by Patti and Mildred Hill, freshly out of copyright restrictions; and a fun birthday madrigal by John Holmes published in Thomas Morley's 1601 The Triumphes of Oriana.

February 5, 2026

**Free Recorder Masterclass in Recorder Music Composing and Arranging: Part 1
On Zoom, or**

The Actors? Chapel in St. Malachy?s Church

New York, NY 10019

02:30 PM - 03:30 PM EST

In the first of a series of two hybrid masterclasses, Maestro Hurd will provide important information and tools for those interested in starting to write music for the recorder, including key technical and artistic considerations, as well as exposure to some of the finest examples of the genre. Participants will then be encouraged to try their own hand at it. Works for recorder & harpsichord will be accepted as well.

In the second, Maestro will take drafts of new works by aspiring recorder composers, and provide helpful and encouraging feedback. Selected works will also be considered for inclusion in the ARS Digital Music Library.

February 7, 2026

Sarasota Early Music Workshop

First United Church of Christ

1031 S Euclid Ave

Sarasota, FL 34210

09:30 AM - 03:00 PM EST

Carol Mishler, 9206554414

mishlercarol@gmail.com

This six-hour workshop with Glen Shannon and Greta Haug-Hryciw, using a theme of "Recorders Bright and Dark," features a large group session for all players, followed by afternoon breakouts for intermediate and advanced players. Participants are primarily recorder players but players of other early music instruments, e.g. lute, viola da gamba, etc. are welcome.

Each clinician works with each breakout group.

February 8, 2026

NAVRS February Workshop: A Csakan Celebration!

Online Meeting

07:00 PM - 08:30 PM EST

Mike Richart,

navrschapter@navrs.org

Curious to know more about the csakan and its repertoire? Discover what the recorder was really up to during its 19th century "hiatus," and try out tunes written for this unusual instrument! We'll explore the csakan's history, learn about the composers who loved this "walking-stick flute," and play a variety of Classical and Romantic era csakan music. Let's follow what happened to the recorder as the Baroque period ended, and enjoy pieces written in a style we might not normally play!

This class will be taught at A=440, and parts will be available for both C and F recorders.

February 9, 2026

NAVRS Medieval Mondays

Online Meeting

12:30 PM - 02:00 PM EST

Mike Richart,
navrschapter@navrs.org

Medieval Mondays runs from February to May in four sessions. Each class will focus on a particular medieval topic, composer, or musical source. The sessions include a brief overview of the composer and information about the music's historical context then a selection of music to discover and play. Scores will be available for registered participants a week ahead of each class. Medieval Mondays will take place on the following dates, always from 12:30-2pm Eastern:

Feb 9: Chansonniere Cordiforme - 15th Century Songs of Love

Mar 16: O Fortuna! Songs from the Carmina Burana

Apr 13: "Eye Music" - Music Written in Extraordinary Notation

May 4: Composer's Portrait: Gilles Binchois - A Musical Miniaturist Please note: If you miss a session, each Zoom meeting will be recorded and will stay available and on demand until one full month after the final class

All music will be provided in modern notation. The playing level is geared towards recorder players of intermediate and higher skill levels - fluency on C- and F-instruments is expected. For the most part, the chosen music will be accessible on alto and tenor recorders, occasionally also on soprano or bass. Since some portion of every class is spent on information for the historical and musical background, everyone is welcome to join the series, even if your playing level is a bit lower than suggested. In that case, feel free to work with and absorb the given materials over a longer period of time, at your own pace.

February 10, 2026

Baroque Tunes Workshops

Online Meeting

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221
debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Baroque Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorders and alto recorders.

*The workshop will explore tunes from our Baroque Tunes for Two publication.
https://greenblattandseay.com/workshops_baroque.shtml*

February 10, 2026
- February 19, 2026

Second Level Beginners' Class with Laura Kuhlman: Continuing Technique (soprano/tenor recorder)
Zoom online platform - a sign-in link will be sent to registrants

07:00 PM - 07:45 PM EST

The soprano (and tenor) recorder gets a bad reputation for sounding shrill and squeaky! But it is capable of being a beautiful solo instrument as well as an ensemble companion. Join professional performer/teacher Laura Kuhlman for this class focused on sound/tone production, all while continuing to better understand the fundamentals of recorder technique. Conquer your fears and learn how expressive the recorder can be! Attendees are expected to be able to play low C to high G (octave and a 5th including F#s and Bbs) and read those notes and general rhythmic patterns on the music staff. All music will be provided. You don't need to be confident, just familiar with these skills - we'll work on improving them further. All materials will be provided by the instructor.?

Dates:

Tuesday, February 10th, 7PM ET (6PM CT, 5PM MT, 4PM PT)

Thursday, February 12th, 7PM ET (6PM CT, 5PM MT, 4PM PT)

Tuesday, February 17th, 7PM ET (6PM CT, 5PM MT, 4PM PT)

Thursday, February 19th, 7PM ET (6PM CT, 5PM MT, 4PM PT)

February 16, 2026

"Love and Passion" - a one-day workshop for recorders and other "soft" instruments

Christ Church Lutheran

1090 Quintara Street (at 20th Ave)

San Francisco, CA 94116

10:00 AM - 04:00 PM PST

Greta Haug-Hryciw, 415-377-4444

SFRecorders@gmail.com

Registration is now open for The San Francisco Recorder Society's 20th annual recorder workshop, directed by the "dream team" of Hanneke van Proosdij and Rotem Gilbert on Presidents Day, Monday, February 16. This year's topic is "Love and Passion," intended to uplift us and offer connection and beauty through the music. Participation is open to recorder players and players of other "soft" instruments, such as harps and other plucked or bowed strings, and "soft" (not loud ?) reeds. Two levels of participation: low-intermediate and high-intermediate/advanced players. We welcome first-time workshop attendees! Invite your recorder-loving friends and sign up now! Play for the full day or a half-day (morning or afternoon).

The registration form with details is linked [HERE](#):

<https://forms.gle/rf38dVJxssCoZcGu5>

Please note that participation is limited to 50 players.

For more information, write to SFRecorders@gmail.com, or call 415-377-4444

February 21, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: <https://www.nyrg.org/>

*The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.
1:30-3:30 PM. Doors open at 1PM.*

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

February 21, 2026

NAVRS February Playing Meeting - The Eagle's Force

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart,

navrschapter@navrs.org

"The Eagle's Force: a variety of selections from England, Ireland, France, Iberia, Denmark and Transylvania celebrating the number 5 and the letter E (the 5th letter)."

This session will be led by Gayle Neuman, Phil Neuman and Laura Kuhlman from the Early Music Guild of Oregon, and the featured music comes from both renaissance and traditional sources. Composers will include East, Byrd, Brachrogge, Connellan and Anonymous!

February 28, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com

March 1, 2026

- March 6, 2026

Next Level Recorder Retreat

See registration page for details

Next Level Recorder Retreat is a workshop aimed toward recorder players at intermediate level and above who want to immerse themselves in technique, special topic classes, and consort sessions that will help them improve their playing skills and musicianship. Our aim is to provide the tools you need to play music expressively, with facility and passion.

The Next Level Recorder Retreat 2026 will take place at The Bishop's Ranch, an Episcopal Church retreat center just outside of Healdsburg California in the beautiful rolling hills of Sonoma County, part of California's wine country. Dates are March 1-6, 2026. Participants should arrive in time for dinner on Sunday and leave at 11 am on Friday before lunch. Our first session is Sunday evening, and our last sessions are Friday morning, ending at 11 am. Faculty are Miyo Aoki, Tish Berlin, and Frances Blaker.

March 10, 2026

Ukrainian Tunes Workshop

https://www.greenblattandseay.com/workshops_ukrainian_tunes_for_two_workshop.shtml

The Old Avoca Schoolhouse

Avoca, NE 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Ukrainian Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshop will explore tunes from our "Ukrainian Tunes for Two". This captivating collection of 35 traditional Ukrainian tunes includes marches, patriotic songs, polkas, waltzes, etc. These melodies will make you cry, and make you dance.

March 13, 2026

Brandywine Chapter Meeting

07:30 PM - 09:30 PM EST

Firstly, I hope you are all doing well and have enjoyed a relaxing summer. As the teachers of the world and I get ready to kick off school again, I'm excited to give you some information regarding the 2025-2026 season of the Brandywine Chapter of the American Recorder Society.

The dates and clinicians for our meetings this year will be:

September 12, 2025 - TBA

November 21, 2025 - Joan Kimball

January 16, 2026 - Gwyn Roberts

March 13, 2026 - Bob Wiemken

May 15, 2026 - TBA

Music, when provided by the clinician, will be available digitally before the meetings. If anyone requires or desires a print copy for the meeting, please let me know. I'm more than happy to make as many physical copies as needed, but don't want to waste paper on unneeded copies.

Our meetings will be held from 7:30-9:30 pm at:

New Ark UCC Church

300 East Main Street

Newark, DE 19711

The fee for our meetings will be \$15 per meeting or \$60 for an annual membership (covers all 5 meetings). Fees help support the chapter by providing honorariums to our guest clinicians as well as an honorarium for New Ark UCC for allowing us to use the space.

You can bring payment with you to the first meeting or send a check made to "Brandywine ARS" to our treasurer, Fred Litcofsky. Fred can be reached fredlitcofsky@gmail or 19 Savoy Rd., Newark, DE 19702

As always, guests are free on their first visit, so please feel free to invite a friend (or 2 or 3)!

March 14, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: <https://www.nyrg.org/>

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1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

March 14, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

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Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hpreorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com

March 16, 2026

NAVRS Medieval Mondays

Online Meeting

12:30 PM - 02:00 PM EST

Mike Richart,
navrschapter@navrs.org

Medieval Mondays runs from February to May in four sessions. Each class will focus on a particular medieval topic, composer, or musical source. The sessions include a brief overview of the composer and information about the music's historical context then a selection of music to discover and play. Scores will be available for registered participants a week ahead of each class. Medieval Mondays will take place on the following dates, always from 12:30-2pm Eastern:

Feb 9: Chansonniere Cordiforme - 15th Century Songs of Love

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March 23, 2026

Online Seminar: Music by Guillaume de Machaut (1300-1377)

<https://hprecorder.org/join/application/online-seminars/>

07:30 PM - 09:00 PM EST

Donna Messer, (732) 828-7421
recorderdonna@gmail.com

Presented by Annette Bauer

Exploring music by the influential 14th-century French poet and composer Guillaume de Machaut (1300-1377). Guillaume de Machaut was a French composer and poet who was the central figure of the ars nova style in late medieval music. He was regarded as the most significant French composer and poet of the 14th century, and he is often seen as the century's leading European composer. His life and death dates are even used in modern musicology to separate the ars nova from the subsequent ars subtilior style. An unprecedented amount of music survives for Machaut compared to his contemporaries, partially because he was personally involved in the creation of the beautifully crafted manuscripts that preserve his creative output. As a poet-composer, he also embodies the culmination of the tradition stretching back to the traditions of the troubadours and trouvères of earlier centuries.

All are welcome! SATB Recorders, A=440hz

March 28, 2026

2026 K-State Recorder Workshop

West Memorial Stadium - Room 107

704 N Denison Ave

Manhattan, KS 66506

09:00 AM - 04:00 PM CST

David Wood, 785-317-3973

davidwood@ksu.edu

The Water Is Wide

Feeling landlocked? Set sail on a voyage of musical exploration, plying the musical byways of Renaissance and Baroque Europe. Music about water in its many incarnations: Sea shanties, Dufay, Palestrina, and more.

We're excited to host clinician Anne Timberlake again for a day of group playing and technique on the beautiful campus of Kansas State University in Manhattan, KS.

April 9, 2026

Free Recorder Masterclass in Recorder Music Composing and Arranging: Part 2

On Zoom, or

The Actors' Chapel in St. Malachy's Church

New York, NY 10019

02:30 PM - 03:30 PM EST

In the second of a series of two hybrid masterclasses, Maestro Hurd will take drafts of new works by aspiring recorder composers, and provide helpful and encouraging feedback. Selected works will also be considered for inclusion in the ARS Digital Music Library.

April 11, 2026

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Mike Richart,

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Mar 16: O Fortuna! Songs from the Carmina Burana

Apr 13: "Eye Music" - Music Written in Extraordinary Notation

May 4: Composer's Portrait: Gilles Binchois - A Musical Miniaturist Please note: If you miss a session, each Zoom meeting will be recorded and will stay available and on demand until one full month after the final class

All music will be provided in modern notation. The playing level is geared towards recorder players of intermediate and higher skill levels - fluency on C- and F-instruments is expected. For the most part, the chosen music will be accessible on alto and tenor recorders, occasionally also on soprano or bass. Since some portion of every class is spent on information for the historical and musical background, everyone is welcome to join the series, even if your playing level is a bit lower than suggested. In that case, feel free to work with and absorb the given materials over a longer period of time, at your own pace.

April 25, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

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May 4, 2026

NAVRS Medieval Mondays

Online Meeting

12:30 PM - 02:00 PM EST

Mike Richart,
navrschapter@navrs.org

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May 4, 2026

Online Seminar: A Century of Symmetry and Song (1430-1530) Part 2

<https://hprecorder.org/join/application/online-seminars/>

07:30 PM - 09:00 PM EST

Donna Messer, (732) 828-7421
recorderdonna@gmail.com

Presented by Adam Gilbert

This class will trace a tradition of composers crafting songs from symmetrical patterns, including numerical symmetries in numbers of pitches, melodic symmetries like palindromes and passages that are identical to their own retrograde inversion, contrapuntal symmetries in which a voice is consonant against its own retrograde or retrograde inversion, and even magic squares in which all four permutations of a melody can be played simultaneously to make consonant counterpoint. These devices are hidden in lovely songs and compositions by three generations of composers from Gilles Binchois to Johannes Ockeghem, Josquin Deprez, and Antoine Brumel. In Part 2 we will explore these devices in the songs of Binchois and anonymous composers, and ask ourselves whether their use of these devices can lead to our identifying the origins of the anonymous composers.

All are welcome! SATB Recorders, A=440hz

May 9, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: <https://www.nyrg.org/>

The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.

1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

May 9, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

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May 15, 2026

Brandywine Chapter Meeting

07:30 PM - 09:30 PM EST

Firstly, I hope you are all doing well and have enjoyed a relaxing summer. As the teachers of the world and I get ready to kick off school again, I'm excited to give you some information regarding the 2025-2026 season of the Brandywine Chapter of the American Recorder Society.

The dates and clinicians for our meetings this year will be:

September 12, 2025 - TBA

November 21, 2025 - Joan Kimball

January 16, 2026 - Gwyn Roberts

March 13, 2026 - Bob Wiemken

May 15, 2026 - TBA

Music, when provided by the clinician, will be available digitally before the meetings. If anyone requires or desires a print copy for the meeting, please let me know. I'm more than happy to make as many physical copies as needed, but don't want to waste paper on unneeded copies.

Our meetings will be held from 7:30-9:30 pm at:

New Ark UCC Church

300 East Main Street

Newark, DE 19711

The fee for our meetings will be \$15 per meeting or \$60 for an annual membership (covers all 5 meetings). Fees help support the chapter by providing honorariums to our guest clinicians as well as an honorarium for New Ark UCC for allowing us to use the space.

You can bring payment with you to the first meeting or send a check made to "Brandywine ARS" to our treasurer, Fred Litcofsky. Fred can be reached fredlitcofsky@gmail or 19 Savoy Rd., Newark, DE 19702

As always, guests are free on their first visit, so please feel free to invite a friend (or 2 or 3)!

May 16, 2026

ARS Chapter Rep Roundtable Meeting

02:00 PM - 03:30 PM EST

Phil Hollar,

plhollarars@gmail.com

Gather on Zoom with Phil Hollar and have a chat with your fellow leaders about what's happening in your chapter, brainstorm with other chapter reps, and share ideas.

June 8, 2026

Online Seminar: An Italian Journey: Madrigals, Dances, and Canzonas by Tromboncino, Ruffo

<https://hprecorder.org/join/application/online-seminars/>

07:30 PM - 09:00 PM EST

Donna Messer, (732) 828-7421

recorderdonna@gmail.com

Presented by Rainer Beckmann

This seminar offers a historical exploration of Italian secular music in the 16th century, a period marked by significant musical innovation. We will contrast the lively, straightforward frottole of the early 1500s with the more expressive and refined madrigals of the century's later decades. In addition, we will examine virtuosic instrumental works based on popular tunes (capricci) alongside pieces inspired by the polyphonic tradition of Franco-Flemish chansons (canzoni). The session will conclude with a selection of ensemble dances drawn from a range of sources, rounding out this rich musical journey.

All are welcome! SATB Recorders, A=440hz

June 13, 2026

In-Person Consort Studio Workshops (NJ)

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September 26, 2026
- September 27, 2026

Fall Fipple Flute Forum

Shoreline Community College

16101 Greenwood Ave N

Shoreline, WA 98133

09:00 AM - 04:00 PM PST

Ellis Hillinger, 2065470718

info@recorderworkshop.org

A Fun Filled Flauto-dolce Festival Fostering Friendship, Fugues, Fandangos and Flagrant Fits of Folderol!

October 10, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

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